

THE KENTUCKY KERNEL

The South's Outstanding College Daily
UNIVERSITY OF KENTUCKY, LEXINGTON

Friday Evening, April 26, 1968

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'Graduate' Here For McCarthy

By GUY MENDES

Dustin Hoffman, a man who in his hit motion picture "The Graduate" was billed as "a young man concerned about his future," swept through Lexington Thursday campaigning for the man he feels will best serve that future—Sen. Eugene McCarthy.

Mr. Hoffman made three appearances in town, including an emotional 30-minute address to nearly 1000 UK students in the Complex cafeteria.

After arriving at Bluegrass Field at 6:30 p.m. where he was greeted by about 60 people—many of them screaming teenyboppers who swarmed around him trying to get his autograph or simply touch him—Mr. Hoffman was whisked off to the UK sorority courtyard where he spoke briefly to about 300 people and signed autographs.

Later, he told the overflow Complex crowd, "You make me very nervous. This is the first experience of its kind for me; it is the first time I've been in politics."

Except for his shoulder-length hair ("It's for my new movie . . . I'm doing the life story of Mrs. Robinson," he joked later) Mr. Hoffman presented the same image which characterized his part as Benjamin in "The Graduate," which won him a nomination for an Academy Award.

He spoke in the same reticent, boyish monotone and stood looking naive and innocent, his hands

plunged deeply into his pockets.

He drew laughter from the crowd when he told of one of his first steps in his campaigning for Sen. McCarthy—when he took the senator's daughter Ellen to the Academy Awards presentation a few weeks ago.

He said before he took her, he wasn't sure that it was a good idea. "I didn't think Mrs. McCarthy would approve . . . but I had heard the McCarthy's were pretty liberal."

Mr. Hoffman, who stands 5 feet, 6 inches tall, said Mrs. McCarthy insisted he take Ellen and not their other daughter Mary, because Ellen was shorter.

"She wore her formal . . . barefoot," he said.

Mr. Hoffman became serious when he told the crowd why he had become so active in politics.

"Being an actor is a very selfish profession," he said. "I've only been concerned with myself. I was unknowledgeable about the world . . . the only time I read the newspaper was when my name was in it."

But he said he soon became

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Kernel Photo by Rick Bell

This Is Benjamin . . .

. . . but he doesn't appear too worried about his future. Dustin Hoffman, famous for his role as Benjamin in "The Graduate," faces several hundred admirers Thursday evening from the steps

of the Zeta Tau Alpha sorority house. Campaigning for presidential candidate Eugene McCarthy, he also addressed a crowd of nearly 1000 students at the Complex cafeteria later in the evening.

Saul Bellow Here Tuesday

Saul Bellow, novelist and dramatist, will speak on "The Author and the University" at 7:30 p.m. Tuesday in the Student Center Ballroom.

Mr. Bellow won a Guggenheim Fellowship in 1948 and spent a year in Paris. Here he began "The Adventures of Augie March," which won the National Book Award for fiction.

Some of Mr. Bellow's other books include "Seize the Day," "Henderson the Rain King" and "Herzog."

Grad Students Ask, Receive A Voice

By ELAINE STUART

Graduate students were granted a voice in faculty decision-making by the Political Science Department in a departmental faculty meeting Thursday afternoon.

The graduate students' request for representatives on several department committees was readily accepted by faculty members, according to Dr. Sidney Ulmer, chairman of the department.

Resolutions were passed by the faculty to allow one graduate student to attend and join in debate of the Graduate Program Committee, and for two graduate students to attend faculty meetings. Voting rights were designated to the graduate student chosen to attend the Colloquium Committee, which schedules paid guest lectures.

In addition, the faculty ap-

proved appointment of one undergraduate nonvoting member to the Undergraduate Committee. The student probably will be selected by the department chairman.

In commenting on the faculty's decision, Dr. Ulmer said "the normal process is not to have students so involved (in decision making); in fact, I would be surprised if any other department on campus does this."

Voting rights were not given to graduate representatives in the Graduate Program Committee and faculty meetings, Dr. Ulmer said, because the graduate students' proposal specified as its aim "an opportunity for graduate students to make their views known. They were not demanding to make the decisions. They will be allowed to participate in debate and use their powers of persuasion."

The faculty granted voting power to the colloquium representative, Dr. Ulmer said, "because it does not make educational policy for which the University holds the faculty responsible."

The graduate students made their requests prior to spring vacation in March. An ad hoc committee appointed by the faculty to handle the requests, and it was this ad hoc committee which made recommendations to the faculty Thursday.

The faculty approved all requests which were submitted, Dr. Ulmer said. Requests for membership on the Advisory Committee, which makes faculty appointments, and the Preliminary Fellowships Committee, which prepares and gives preliminary examinations for doctorates, were not made by the ad hoc committee, nor granted by

the department, Dr. Ulmer said. But Bruce Bowen, president of the political science honorary society and a graduate student, put it this way:

"We want to get in at the ground floor when they are making policy in each individual committee. By the time an issue gets to the faculty meeting, we can only say yes or no."

Having a representative on each of the department committees also would serve an information function, Bowen said.

But primarily, the graduate students said they were interested in representation on the:

► Graduate Program Committee, which sets the rules for graduate students, such as "what courses are required and what constitutes a qualifying examination," Bowen said.

► Advisory Committee, "so we

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Report On Kentucky College Newspapers

Student Press: 'Neither Free Nor Responsible'

Kentucky Collegiate Press Service

Late last semester, the editor of The Asbury Collegian prepared an editorial saying pointedly that the central Kentucky school might be "headed for years of academic mediocrity."

The lengthy essay, signed by seven student leaders, documented the charge by noting an exodus of top professors and discontent and inexperience among the

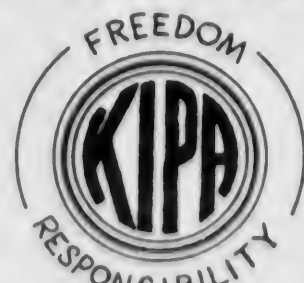
This is the first of two articles on the state of the student press in the Commonwealth, written by the president of the Kentucky Intercollegiate Press Association in conjunction with statewide Scholastic Publications Week.

remaining faculty. A basic cause, said the editorial, was too much emphasis on the spiritual rather than the academic.

Two members of Asbury College's faculty Publications Committee weren't pleased when they learned of the editorial. They drove to Lexington and yanked it from the printer's hands. The editor substituted an

editorial he had on hand for emergencies; its title was "Censorship and the Student Press."

This editorial put forth a standard argument against control of the student press—a philosophy shared by Asbury's board of trustees. It had indicated disfavor of the censorship imposed earlier by the school president, and sought to eliminate it altogether. The board ultimately attempted to fire the president, partly because of his attitude toward the campus press.



KIPA SEAL
(Adopted this year)

cludes the two points crucial to any discussion of the student press—freedom and responsibility. The Collegian's stand on an important issue—the quality of education—exemplifies the new responsibility being prac-

Freedom, Responsibility

The Asbury incident is significant because it includes the two points crucial to any discussion of the student press—freedom and responsibility. The Collegian's stand on an important issue—the quality of education—exemplifies the new responsibility being prac-

ticed by better student papers. Its censorship indicates the suppression still plaguing most student newspapers.

Making generalizations about Kentucky college newspapers is not easy; they are as diverse as the institutions they serve. But one thing is obvious. The campus press in this state fits the national pattern: on the whole, it is neither free, nor responsible. But gains are being made.

What follows is a combination of impressions based on my experience as president of the Kentucky Intercollegiate Press Association and attitudes formed while working on the Kernel for three years, and from research. This is a report on the state of the student press in Kentucky, and on hope for improvement.

To be "responsible," a contemporary student newspaper must do more than adhere to journalistic principles of fairness, accuracy and truthfulness. It must cover and comment on news of special relevance to its readers, who are now more than ever concerned with, and caught up in the world around them.

No Bulletin Board

In the words of Paul Delaney, the Asbury Collegian

Continued on Page 7, Col. 1

Muskrafter's Laugh

By JOE HINDS
Kernel Arts Editor

I went to see Georgetown College's production of "King Lear" the other night. My date closed her eyes to listen to the voices of the actors and drifted off to sleep.

She woke up when the storm scene began. A boom of thunder and flashing lights gave her a start, but not as much as Del Newsome did.

Newsome, a truly professional actor, was a beautiful spastic, wide-eyed King Lear. Newsome convinced me that he was the rash and spoiled old man Shakespeare wrote about. Lear, King of Britain, reaches old age without achieving wisdom and maturity that experience bring.

Newsome projected a neurotic old man from the start causing me to wonder if he could build Lear's insanity to a greater intensity. He astounded me with his performance of Lear's mad scene during the storm on the barren heath. His exciting movement showed brilliant imagination in the theatre.

There was so much wrong with the other members of the cast, that it becomes difficult to specify precisely what they did right. I will therefore stick to general criticism.

Members of the cast were laughing on stage, something that isn't done in theatre. It was sad to watch Newsome build a speech and then have it destroyed by a supporting actor's immaturity and lack of control.

The costumes were very nice but not standardized also taking away from a professional appearance. I noted several of the actors wearing street shoes. It

At Own Production

would have looked better with no shoes at all due to the obvious contrast of clothing.

The production was well directed. All the major scenes were in different areas of the stage. Even the ladies-in-waiting had specific movements which

directed the audience's eye to the major characters.

The lighting deserves specific praise. John McClure and his two assistants didn't have much to work with, but they produced a very exciting storm scene. They created realistic lightning with parabolic aluminized reflector lamps.

The only other lights I saw were plano convex lamps, and you just don't use them anymore unless as a last resort.

The Muskrafter's production of Lear was not professional but was the best performance I've ever seen at Georgetown College.



DEL NEWSOME

THE KENTUCKY KERNEL

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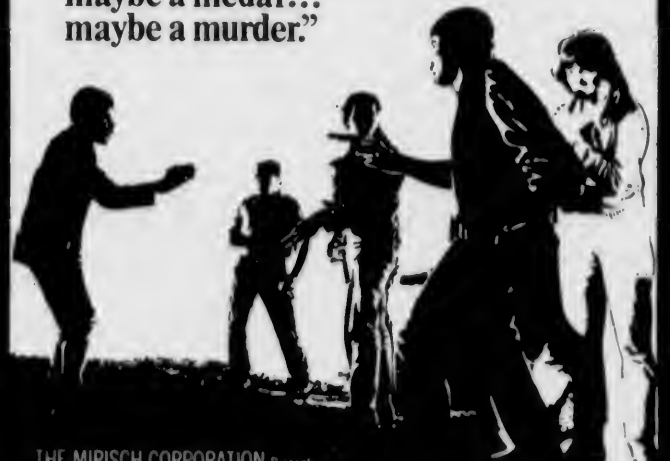
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Grad Students Get 'Voice'

Continued From Page 1

can express an opinion on new faculty to be recruited," Bowen said.

Undergraduate Program Committee, "because a number of graduate students teach undergraduates. Also, it hasn't been quite as long since we've been undergraduates. Ideally, there should be an undergraduate on the committee," Bowen said.

And he added:

"Graduate students felt they should be included as full members on all decision-making committees. The department makes decisions which are crucial to our future, and we wanted an opportunity to voice our opinion on these issues," Bowen said.

Prior to the faculty's Thursday decision, there was no formal channel for graduate students to convey their views to faculty members. Committee and faculty meetings were closed.

"The faculty is not hiding information from us; we're just not told," Bowen said.

The Pi Sigma Alpha members who originated the proposal were Tom Myers, Burton Atkins and Bruce Bowen.

Asked if the faculty had ever considered such a proposal before, Dr. Ulmer replied "it just wouldn't occur to the faculty."

Graduate student representation on committees will begin as soon as graduate students select representatives and their alternatives, Dr. Ulmer said.



TODAY and TOMORROW

Today

Lexington Philharmonic will perform with Leo Scheer conducting and Gina Bachauer as guest artist, at 8:15 p.m. at Memorial Hall. Membership only.

Tomorrow

UK's baseball team will play Vanderbilt at 2 p.m. at the Sports Center.

Coming Up

Applications are available for office space for student organizations in 203 Student Center.

Chet Foushee, coordinator of student employment, is accepting applications for full- and part-time employment in Room 10, Administration Bldg.

Information and applications for summer projects, study and travel abroad and in America are available in 204 Student Center.

Registration for sorority fall rush is taking place in Room 301, Administration Bldg.

Applications for the Board of Student Publications may be picked up from the Vice President of Student Affairs, Administration Bldg., or the Advisor to the Kernel, Room 109, Journalism Bldg.

Donations of used clothing are being collected by the YM-YWCA, 204 Student Center for the Jackson County Community Information Depot Program.

College Life will meet at 9 p.m. Sunday at the Complex Central Facilities Lounge, Room E.

Draft counseling will be given every Tuesday and Thursday from 5 p.m. to 7 p.m. in 251 Student Center.

The University Chorus with Sara Holroyd conducting, will perform at 3 p.m. Sunday at Memorial Hall.

Reception for the opening of the Student Art Exhibition will be held at 3 p.m. Sunday at the Art Gallery, Fine Arts Bldg.

Saul Bellow will speak on "The Author and the University," at 7:30 p.m. Sunday, Student Center Ballroom.

"Religion and the Solid South" will be the topic of Dr. Samuel S. Hill Jr.'s speech at 7 p.m. Monday at the Commerce Auditorium. Dr. Hill is chairman of the Department of Religion at the University of North Carolina, Chapel Hill.

Applications for Student Center committees are available in 203 Student Center.

Below is the job interview scheduled for Wednesday. Contact the Placement Office, second floor of the

Old Agriculture Bldg. for further information.
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FRIDAY

4:30 Bookstall
5:00 BBC World Report
5:15 Sports—Burt Mahone
5:30 It Happened Today—Bob Cooke, Rick Kincaid, Nancy Clark
6:00 Evening Concert
7:00 Georgetown Forum
7:30 To be announced
8:00 Viewpoint—Panel Discussion of the Future of Mentally Retarded People in America
9:00 Masterworks
12:00 News—Sign off

SATURDAY

9:00 Music 200—Sign on
1:00 Morning Concert
12:00 Music
1:00 Comic Art
1:15 Perspective
1:30 UK Musicals—"Scherazade," last two movements
2:00 Met Opera—Piero Hadjakou
3:00 From the People
3:30 News
5:45 Latin American Perspectives
6:00 Evening Concert
7:00 Special of the Week
7:30 Theater Five
7:55 News
8:00 Pete Matthews
10:00 Theory and Practice of Communism—The Evolution of Non-Marxian Socialism
11:00 Concert Hour
12:00 News—Sign off

SUNDAY

9:00 Music 200—Sign on
10:00 Morning Concert
12:00 On Broadway—"Hello Dolly"
1:00 Seeds of Discontent—Discussion of Affects of Poverty on Various Ethnic Groups such as Negroes and Southern Whites
1:30 Hypnosis
2:00 Afternoon Concert
SUNDAY
5:00 Washington Forum
5:30 News
5:45 UN Review
6:00 Evening Concert
7:00 Shadow of The Lion—Demi-Paradise and Destiny
7:30 Horatio Hornblower
7:55 News
8:00 Cleveland Orchestra
10:30 To be announced
11:00 Jazz Till Midnight—Musical Smorgasbord
12:00 News—Sign off
MONDAY
12:00 Music 200—Sign on
1:00 Hodgepodge—Lynn Harmon
2:00 Afternoon Concert—Bob Cooke

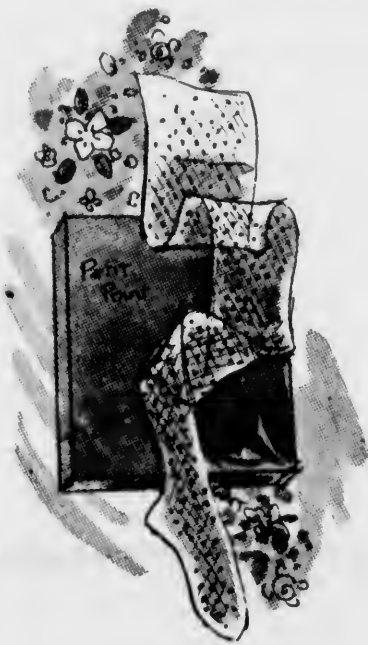
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Exit O. K. Curry

Campus reaction over the political death of O.K. Curry was mixed. Members of the University Student Government, where Mr. Curry was active for many years, expressed their condolences in many ways.

Reached at Shi's Bar and Grill, Representative Blight said "he was a good man, I hate to hear of good men not running."

Other representatives were unavailable for comment under the bar and grill.

Boss Tweed, reached at his palace on E. 51st Street, said he had never heard of Mr. Curry but said he would send bodyguards to protect the remaining shreds of influence Mr. Curry had.

University vice president in charge of student affairs Robert Johnson was in a meeting and could not be contacted.

The town of Carlisle was reported to be in a state of national emergency when news reached the burg.

Activity was noted in the Student Government office at campus. President Steve Cook was seen heavily drinking Metrecal while Representative Bob Abrams was off in a corner studying a fraternity pin placed in his navel.

General student reaction to Mr. Curry's passing seemed to be a lack of knowledge of exactly who he was. When informed of Mr. Curry's key place in Student Government, most students walked away confused.

Downtown business dropped off after the announcement and it was reported that mink coat sales were off 48 percent. The Dow Jones average of 100 stocks rose 12.44 points, however.

A Jury Without Justice— Like a man without a brain

"One man's word is no man's word; we should quietly hear both sides."

Goethe

The University community was the target of fallacious and severe criticism this week. The Fayette County Grand Jury voluntarily and partially conducted a pseudo-investigation of the UK chapter of SDS, and then in a report offered criticisms, suggestions, recommendations, and social advice to both students and administrators here. It appears that the decisions reached by the Grand Jury were quickly and rather easily decided upon—*quickly* because an investigation always takes less time when the accused parties are not questioned and when further information is not sought properly, and *easily* when the judges can trust and rely solely on their own values, prejudices, and one-sided collection of facts. It is interesting to know that the Fayette County Grand Jury is looking out for the interests of the "great majority of student organizations," and for the purposes of their investigation cast out the fact that the government exists to protect the rights of minorities. The ultimate legality of such an investigation must be questioned too, when its decisions appear to have been guided by a "we don't know much about freedoms, but we know what we don't like," philosophy.

Everyone has the right to comment, to offer suggestions and criticisms, but when they are disguised as a legal adventure and; in fact are merely opinions and value judgments, the integrity of the legal system is destroyed. When accusations are made, they should be specific, not vague generalities such as were offered in the Fayette Grand Jury investigation. "We believe in academic freedom," the Grand Jury report stated, "but require that its practice be generally recognized and in accordance with the uniform standards of decency and honest educational purposes." The uniform of sameness, a sort of Lexington *Animal Farm*, seems to be what is recommended by the Jury. The Jury accused the SDS National Convention, held at the University a few weeks ago, of "flagrantly violating the Student Code of the University of Kentucky," yet the Jury failed to say specifically what violations.

Perhaps the Grand Jury thought of themselves as being grandfatherly in offering advice and making criticisms. Unfortunately, they came out sounding like a senile hen-pecking club, with nothing better to do with their time than to make mischief.

University officials that were contacted laughed off the eccentricity of the investigation, and students "with moral integrity" who were advised to "disassociate themselves with places of business frequented by undesirable persons" have not been severely affected in choosing what restaurant they will go to for a beer. What was affected in this investigation was justice, for it was not included. It was a trial of sorts in which only one side was heard, but it was under the guise of "fair and just."

Although the jury mentioned no names, made no charges, or took any other official action, it is well to remember the words of Madison—"Since the general civilization of mankind I believe there are more instances of the abridgment of the freedom of the people by gradual and silent encroachments of those in power than by violent and sudden usurpations." Such is the situation when the University is told that "they should have known that the allowing of the national SDS meeting on its campus would be unwise . . ." For without much difficulty, the investigation can be interpreted as a threat, and paradoxically, a threat to the American system of justice, under the law.



The Fourth 'R'

A cute blonde from Barnard College is doing a lot more than she realizes by protesting her school's housing regulations. Although she may not have planned it this way, Linda LeClair is focusing the attention of the non-academic community on the inanity of some "educational" policies.

Linda is protesting a Barnard rule that girls under 21 whose parents live more than 50 miles from the school's Manhattan campus must live in dormitories (unless they hold live-in jobs). As it turns out, Linda has been sharing an apartment with her boyfriend for two years and doesn't especially care to leave.

Much to the surprise of some of Barnard's benefactors, Linda exclaims that "Barnard has no business regulating anything but my

academic life." But as the saga of Linda LeClair progresses, the world will learn that many educational institutions think they do, indeed, have the right to regulate all aspects of a student's life.

As a matter of fact, this University surrendered a policy similar to Barnard's only a few years back when pure numbers finally made impossible any policy requiring anyone to live on campus.

Even at that time, though, most outside the University failed to realize exactly how concerned administrators are with a student's private life. But by the time Linda LeClair is finished, anyone who can read ought to realize that the old three R's now include a fourth—restriction of privacy—at many of the nation's educational institutions.

The Diamondback

CYNIC VIEW

By David Holwerk

Never in the history of campus politics has a politician made a magnanimous gesture as Oliver Kash Curry made Wednesday night. Apparently taking his cue from the actions of President Johnson, he realized that his continued candidacy for the presidency of Student Government could do little to heal the wounds of divisiveness which are apparent in the political fabric of the campus.

Even more to his credit, Curry sensed the complete boredom of the campus with the whole business of Student Government. He realized that if he continued his campaign, he would face the prospect of many long, poorly attended rallies in his behalf, rallies which drain the precious energies of his supporters.

It was for these reasons, then, that Curry dropped out of the race. His decision was not based, as some have been so unkind as to suggest, on the fear that he couldn't have won an election for Nicholas County Dogcatcher. Nor did he feel that the enemies he had made in the past week, when he single-handedly, adjourned a Student Government meeting, would work for his defeat as they had originally pledged.

In short, Curry's withdrawal was the most selfless display in the history of Student Government. He has cleared the way for the campus to become united once again in its march toward unity and freedom for all students. We could only wish that all other would-be candidates would take a look at Curry's example and follow his lead. If Curry's standard is followed, if no one runs for office, then a major step will have been taken in the continuing battle for honest, selfless government on this campus.

The Graduate

Continued From Page 1

"very much aware that I'm living in a crucial time and there's a holocaust going on in front of my face."

"I wanted to do something about it."

He said he also became very concerned about the war in Vietnam. "We weren't winning like the Administration told me. At the height of my confusion, Sen. McCarthy came out against the war."

"I was surprised at this," Mr. Hoffman said. "As an actor I realized one bad movie can kill you," and he said one political statement could do the same to a politician.

"But I realized he (McCarthy) didn't care," he said, citing



Benjamin Fans

McCarthy's courage. "It became clear to me that he was working for the people."

Mr. Hoffman read several lines of poetry concerning Sen. McCarthy's courage.

"I'm here supporting Sen. McCarthy, but I'm not here to push him. One's choice is a very individual and personal one. I cannot tell you who to vote for, I can only exercise my own feeling," he said.

Mr. Hoffman had high praise for the young people of today.

"This country is very much alive now," he said. "It is alive because the young people are making it this way."

"I want to thank you people for putting some new leaves on the much scarred tree we are living in."

"Keep working," he urged, "for you are far from the indifference you have been labeled with."

He also read a poem which he dedicated to the young that have died in the war. The final line was, "... and every time, again and again, I make my lament against destruction."

Mr. Hoffman said the past few days "have been the most constructive time of my life. It's made me think about a lot of things ... including civil rights," which he said used to be merely a catch phrase he had heard.

He said he was "very much aware that the black man is a second class citizen." After the funeral of Dr. Martin Luther King he said he "started thinking about what it was like to be black."

"I wondered, 'Would I riot?' and I thought maybe I would,



Benjamin At The Complex

though I don't condone it—it frightens me."

"I know one thing, I have a debt to pay. He (the Negro) is my brother and he has been the black sheep of my family. By my apathy, I have allowed the ghetto to flourish ... I feel a responsibility."

Mr. Hoffman's speech was met by a standing ovation from the crowd.

He later appeared at the opening of Lexington's McCarthy campaign headquarters and spoke briefly to a crowd of about 150 people.

During a press conference held at the headquarters, Mr. Hoffman, who is 30—"That only means I'm not to be trusted"—was asked if he was doing the campaigning for Sen. McCarthy voluntarily.

"No they're going to put me in jail if I stop," he said with a grin, but he then added that he was a volunteer.

He was asked what he thought the differences were between Sen. McCarthy and Sen. Robert Kennedy, whose platforms are somewhat similar. Mr. Hoffman said the "basic difference are the men themselves."

"Both men had the choice, and Sen. McCarthy took it."

He added if McCarthy had not done as well as he did in the New Hampshire primary, "Kennedy would still be sitting on his hands."

Mr. Hoffman said he has never met Sen. McCarthy but met Sen. Kennedy once in a restaurant where the New York senator approached him. During the conversation Sen. Kennedy said, "I'm sorry I haven't seen your movie, but then you haven't seen me in the Senate."

"It wasn't long after that," said Hoffman, "that I decided to support Sen. McCarthy."

Accompanying Mr. Hoffman were his host and hostess, UK

basketballer Thad Jaracz and Ann Stewart, Little Kentucky Derby Queen. Sam Brown, a young man who is chiefly responsible for organizing the nation's young people for Sen. McCarthy, especially in the New Hampshire campaign, also accompanied Mr. Hoffman.

Brown and Phil Patton, head of the Students for McCarthy at UK, urged students to go to Indiana this weekend to help campaign for Sen. McCarthy. Two buses are leaving UK Saturday morning.

University Methodist Chapel

Corner Harrison and Maxwell

Sunday, April 28

Sermon by

Rev. Fornash

At 11 a.m.—WORSHIP SERVICE

At 6 p.m.—University of Life

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8:30 a.m.—"Christ Above All"—Rev. Wendel Arms

10:50 a.m.—"Three Basic Principles"—Dr. T. O. Harrison

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10:50 a.m. Morning Worship

"It Is In The Going"—Mr. Herren.

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J. R. Wood, Pastoral Minister

Sam Morris, Youth Minister

9:00 and 11:00 a.m.—"Lord, Where Did We See You?"—Dr. Durham

9:50 a.m.—Sunday School 11:00 a.m.—Expanded Sessions

5:00 p.m.—Youth Activities 5:30 p.m.—Worship Study Course

7:30 p.m.—Color slide presentation of last year's activities

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SDS And SC Dispute

By DARRELL RICE

The Students for a Democratic Society rescheduled its teach-in originally set for yesterday to Wednesday, May 1, at a meeting of about 10 in the Student Center Thursday night.

The first teach-in had been planned to run from noon to 3 p.m. on the Student Center Patio as a part of the SDS "10 Days in April" program.

SDS was informed by the Student Center Board, however, that programs conducted here can run only from noon to 1 p.m. because otherwise they interfere with classes in nearby buildings. (Complaints have been received by administrators from professors in Frazee Hall.)

After learning of the restrictions, SDS decided to cancel Thursday's teach-in to decide what action to take.

They decided Thursday night to consult the administration about the actual origin of the complaints. SDS feels the restrictions could have something to do with the grand jury investigation condemning SDS and the administration for allowing the group to operate here.

SDS steering committee member Gregory Bloomberg said, "If there is a legitimate complaint, I don't think anyone would want to disrupt classes."

But the group expressed a feeling that it is being discriminated against in having to meet the one-hour time limit.

Meg Tassie, "10 Days" chairman, said of the time limit, "They've never done this before. They've had jam sessions out there. They've had bitch-ins out there. They've had almost everything out there and they've never done this before."

Student Center Director Frank Harris, however, does not agree. He told the Kernel, "None of the groups planned, that I know of, programs to go more than an hour, although some have run

over. When we first started this, we were a little lax in enforcing it."

"I have no desire to suppress this group (SDS)," Mr. Harris said. "The only thing I ask is that they let us know about their activities soon enough to set things up."

He said the noon to 1 p.m. time limit is imposed on all SC Patio activities because there are few if any classes in nearby buildings that will be bothered during this time.

SDS plans to decide what course of action it will follow Wednesday after talking to University administrators.

In other business SDS adopted as its official name the "Stanley Owsley Unwashed Few" chapter of SDS.

Stanley Owsley has acquired fame in some circles as the manufacturer of the best LSD available "the Henry Ford of Acid," as someone described him. He is also a descendent of Kentucky's 38th governor, A. O. Stanley.

Beatles' Eye View of the Guru.

The Maharishi Mahesh Yogi—spiritual adviser to the Beatles and Mia Farrow, architect of Transcendental Meditation, leader of the Spiritual Regeneration Movement. A frail man who sits cross-legged among cushions high in his own ashram—a Himalayan retreat where believers practice meditating and exist on boiled rice and vegetables. The Beatles were there, and Mia, and a score of celebrated and not-so-celebrated believers from around the world. Why? To find out, Post writer Lewis Lapham talked to the Guru's followers in the U.S., then went to India. You can see the Maharishi, his retreat and his message as the Beatles see them in the May 4 issue of The Saturday Evening Post. Get your copy today. On newsstands now.

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VIC NELSON Kernel Photo by Jim Miller

An Athlete-Musician? Ask 'Athlician' Vic

By JIM MILLER
Kernel Sports Editor

Vic Nelson is an athlician. Now don't go running to your Webster's because you probably won't find the meaning between Noah's covers.

Athlician is Nelson's own word for an athlete who combines his sports prowess with an ability to adequately play musical instruments, hence, athlete plus musician.

Nelson is one of the talented group of freshman tracksters lined up by head coach Press Whelan last summer in that season's recruiting wars.

Others include: Jim Green, the nation's top 60-yard dash man; Tom Johnson, the school record holder for the shot put; John Casler, the school discus record-holder.

The spindly track star is also the top three-miler in the Southeastern Conference with a 14:01 clocking and the No. 7 six-miler in the nation with a 29:41 time.

Entered At Drake

Nelson will put his times up against the best in the nation in this weekend's Drake Relays at Des Moines, Iowa. He is the only UK athlete entered as Jim Green, who was also invited, is still convalescing from a pulled muscle.

But as Nelson's 'title' implies, he can do more than run track. Vic Nelson can play 14 musical instruments.

He was no child prodigy who was teetled on a flute and could play Chopin at five. Nelson learned to play his first instrument at the ripe old age of 12.

"My grandmother gave me my father's old trumpet for Christmas," he explained. He quickly mastered that instrument and went on to most of the instruments in his high school band.

In the band, he played the

trumpet, tuba, baritone, french horn and trombone. Since then, Nelson has picked up the guitar and now prefers the stringed instrument to the others.

Music Relaxes

"Music relaxes me," Nelson said. "I come in from practice and play a lot."

This was once a mistake for the native of Ashtabula, Ohio.

Nelson had come in from a long practice when he sat down to relax with his trumpet. While playing, he let loose with a Hallelujah charge on the horn.

"There was somebody on the floor that had lost a lot of money at the track," Nelson said. "He came in the room and was ready to pounce on me."

Nelson takes his studying as seriously as he does track and music. The electrical engineering major had a 3.65 grade-point standing last semester.

The pressure of track practice and holding a dean's list standing doesn't bother Nelson.

Work Under Pressure

"If you know you've got the pressure on you, you'll work harder," he said. "It's the same as in track. If you let up one day, you'll come back too relaxed the next day."

For Vic Nelson, athlician, the pressure is not so unbearable that a few strings or a few bars from one of his 14 instruments will not relax him.

But at the Drake Relays, he won't have any instruments with him.

He added, "This week I'll have the pressure on me."

Blue-White Game Saturday

Head football coach Charlie Bradshaw is optimistic about his prospects for the 1968 edition of Wildcats and you can hardly blame him.

These prospects, Bradshaw's largest squad since he has been at UK, will be unveiled to the public at 8 p.m. Saturday on Stoll Field at the annual Blue-White scrimmage.

Gone are 11 senior lettermen, but there will be 30 lettermen returning and many sophomores with chances of playing an important role in coming season.

Experience Will Help

Twelve sophomores were members of the starting offensive and defensive teams last year. The year's experience should help them greatly.

Among last season's sophomore starters who should figure prominently in the Blue-White game include quarterback Dave Bair and top receivers Phil Thompson and Joe Jacobs.

Also high on the list are tackles

Dick Palmer and Marty Joyce, linebacker Cary Shahid, and defensive backs Bill Duke and Don Holland.

Newcomers who have looked impressive so far in the spring drills are noseguard David Roller, quarterback Bernie Scruggs, linebacker Wilbur Hackett and running back Raynard Makin.

Lyons Will Lead UK

Of course, the team leader will be All-SEC selection, tailback Dicky Lyons.

In sizing up Lyons' spring performances, one can only say that he took up where he left off last year.

Lyons has averaged over eight yards per carry in the spring scrimmages and in two scrimmages scored four touchdowns in each.

Key personnel who will not be in the Blue or White lineups because of injuries include: quarterback Stan Forston, linebacker Fred Conger, tailback Roger Gann and kicking specialist David Weld.

Delts Rule IM Track Meet

Delta Tau Delta ruled the intramural track roost Thursday in the IM finals at the Sports Center track.

Delt athletes placed four firsts, one second and one third in the 11-event meet, the last major event on the intramural team calendar.

In the 660-yard dash, Delt Ike Fleming lunged ahead of teammate Jack Ditty to win the event by one-tenth of a second. Fleming's winning time was 1:31.5 compared to Ditty's 1:31.6.

In the mile run, Ditty set a new IM record with a clocking of 4:56.3.

The Delt relay teams placed first in the two relay events.

In the 440-yard relay, DTD's 48.3 topped Sigma Chi's 49.1 and Theta Chi's 49.5.

Delts Win 880

In the 880-yard relay, the Delts won by one-half second over the Sigma Chi team. DTD was clocked at 1:39.7 while SX timed a 1:40.2 clocking.

Alpha Tau Omega was a distant third with a 1:46.4 time.

In the 120-yard low hurdles, Sigma Chi's Don Fisher won with a 14.9 second time. Theta Chi's Tom Dobbs nipped Sigma Alpha Epsilon's Jim Richardson for second with a 15.4 time to Richardson's 15.6.

In the 100-yard dash, Independent Larry Heller crossed the finish line first with a 10.5 time. Farther back were two 10.9's. Bob Benedict, representing Haggin C-2, and Delt Bill Davis tied for second.

In the 220-yard dash, Ralph Harkins, Tower A-13, nipped Sigma Chi's Fisher to take the event. Harkins won with a time of 25.1 compared to Fisher's 25.2. Benedict finished third with a time of 25.3.

Houchin Ties Record

In the field events, Haggin D-2's Wayne Houchin won the high jump with a record-tying 6-foot jump.

ATO's Jim Hudson won the broad jump with a 19-foot, 4-inch leap. Bob Robinson, Tau

Kappa Epsilon, won both the discus and shot events. Robinson tossed the disc 133-1 and the shot 48-7 1/4.

In the girls' events, Jane Phillips won the 50-yard dash with a 6.4 time and the 220-yard dash with a 31.3 time. She also placed first in the broad jump with a 11-5 jump.

Jean Buchanan won the 440-yard dash with a 1:16.5 clocking. Tower B won the 440-yard relay with a 1:06 time.

Cara Bell putted the shot 30 feet, 3 inches to win while Betty Quisenberry won the high jump.

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Kentucky Student Press Examined By KIPA

Continued From Page 1

editor, "A newspaper should not be content to be merely a bulletin board. . . . There is a danger of cashing in journalism for a weak and meaningless policy of bulletin-boardism. No one wins in such a short-changing. The newspaper becomes inferior; the student body, whether wittingly or not, has a gap in its information; and the academic community loses a vital instrument for stimulation."

No longer can coverage stop at campus boundaries. Information must be provided about other schools, and national and international events, issues, and trends which affect students. What happens locally must be put in the context of the larger world. Studies have indicated that college papers have a bigger responsibility in reporting off-campus news than most realize.

Responsible "activist" papers do more than comment; they often lead on important issues. The Kernel, for example, kept alive the idea of student trustees. As the Kentucky Student Association lobbied, it and other campus papers hammered away until the legislation was passed. The campus newspaper is potentially the most influential student voice around.

The current "student power" movement is reflected in the pages of campus newspapers as students become more involved. Indeed, as Dr. Dario Politella of the National Council of Collegiate Publications Advisers says, there is a revolution brewing in the campus press.

Even in Kentucky.

Papers at colleges and universities in this state qualify in some cases under the terms of the revolution.

Want Financial Freedom

Some are losing the monopoly they've enjoyed; underground papers have surfaced at Asbury and Morehead State University. Financial indepen-

dence is being sought; the Kernel wants to be able to publish on its own and The Eastern Kentucky University Progress is saving money for its own press.

Broader coverage through greater access to news is making the scene. Several papers get news from outside sources. The Kernel subscribes to three wire services. The Kentucky Collegiate Press Service was formed this semester to provide stories of statewide importance to all papers. Interest in the national College Press Service is growing.

There is some discontent with the operation of papers as lab experience within journalism programs. Staff members would like more pay.

The student press is experiencing growing sophistication through modern electronic innovations such as tape recorders and offset printing. Campus journalists are developing a social conscience; they are making a conscientious effort to inform the alert instead of merely pleasing the complacent. Drugs, drinking, state politics, Vietnam, racial discrimination, in loco parentis, academic freedom, religion—these important issues were not ignored by most Kentucky college newspapers this year.

Infuriating The Alumni

Newsweek takes note of the national "new candor" as college papers become "more open and fearless in challenging their institutions—shaking administrators, infuriating the alumni" like the Collegian did at Asbury. (One alum charged the paper was trying to destroy the school.) The College Heights Herald committed heresy by criticizing Western Kentucky University's lecture series for lack of relevance and controversy. The Kernel takes provocative stands nearly every day (it's the only college daily in the state). The health service should dispense the pill, it

argued once, because morals are changing, and couples can't just cross their fingers and hope." The Georgetown (Ky.) College paper ran a piece from The Daily Kansan stating "our policy is to raise hell . . . in a journalistic manner."

To be sure, many readers are turned off when news of frat happenings is omitted and Homecoming is played down. "Some people don't like us," one New York university paper said in a house ad. "We don't care. We're not in business to be liked." The point was that its "business" was keeping the university community informed and aware. And, as it noted in agate type at the bottom of the ad, "Some people do like us."

Tough College Journalism

Those who do like this tough brand of college journalism appreciate the independent skepticism, criticism, reporting and commentary. "I will take a rabble-rousing student newspaper that thumbs its nose at the world and may give the president a few sleepless nights . . . over the stuffy, don't-tread-on-any-toes approach," says one enlightened adviser.

Dr. Politella thinks it's "great" that student newspapering can cause "sharpened reflexes of educators who might otherwise petrify in their ivory towers."

Overenthusiastic reporting is less a sin than the opposition, Louisville newswoman Barbara Sharp reflects on her experience as editor of the Western Kentucky University paper.

"One problem with many college newspapers," writes former Michigan Daily editor Roger Rapoport, "is that they don't do enough muckraking."

One that does is the avant-garde The South End of Wayne State University. Says editor Art Johnston: "We hit the reader. He reacts; he has to. He has been stimulated to think, and to even feel, to get emotionally involved. We are trying to bring to life a dead medium."

"Think About That"

Student papers, he says, have to "start shoving an issue in the face of the student, and saying THINK ABOUT THAT, DAMN YOU." Student editors have an obligation "to try to

freak (readers) out of their pre-packaged, homogenized, formalized, TV-situation comedy existences," he adds.

Few editors echo that kind of thinking about what student newspapers should be doing, and how. In terms of function, the college press labors under a complex, contradictory and burdensome mandate, Walter Wilcox of the University of California has written. What's necessary is a clear definition of function. A paper should decide its role, and then pursue it vigorously.

Too many papers are content to be an adjunct of their school's public relations department, accepting PR policies and speaking out only on issues of the narrowest concern, as Greenfield observed in Harper's. Far too many "are indulging in a passive, timid journalism which is of no benefit to their readers . . . and which is damming up the source of skilled journalists so badly needed today in the commercial press."

"The Popgun Press"

This criticism, unfortunately, applies to most college papers in Kentucky. Progress has been made in recent years, but most aren't much better than high school newspapers. What's missing, as pollster George Gallup once observed, is intellectual

controversy and imagination. "The popgun press," Arthur M. Sanderson calls it. "Most college publications," says Melvin Mencher, "are as valuable to the education of students as cheer-leading."

Why this malaise? Greenfield says it's easier for students to follow a pattern that has proven acceptable rather than struggle for a new and sometimes dangerously controversial approach.

But, as he acutely adds, neither choice nor indifference is the main reason for weak and timid publication of the inconsequential or inoffensive. The big evil is lack of freedom. That story will follow.

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Receiving first-place Oswald Awards from UK President John W. Oswald are (left to right) Margaret Thompson for the creative arts, Steven Short for the biological sciences and Steven Cool for the social sciences. Not shown in the picture but the other recipient of a first-place award is Terry R. Girill in the field of humanities. The awards were presented at Thursday night's Undergraduate Research and Creativity Program.

Absurd Award Is Claimed By David Hunter Holwerk

David Hunter Holwerk has been awarded the third annual Golden Coathanger Award by the staff of The Kentucky Kernel. The presentation was made at the Kernel Banquet earlier this week by Rick Bell, Coathanger Committee chairman. The committee is made up entirely of former Coathanger Award winners.

Holwerk was chosen above all

other entries because of his "exceptional bumbling," Bell said. Clinching the award for Holwerk, Bell said, was the occasion when Holwerk stuck his head through the glass door of The Kentuckian editor's office "and cut his hand."

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Oswald Awards Go To 12

Dr. John W. Oswald presented the 1968 Oswald Awards to 12 UK students at Thursday night's Undergraduate Research and Creativity Banquet.

First, second and third place awards were given in four fields of study—biological sciences, humanities, social sciences and creative arts.

Steven Short, a Lexington junior in microbiology, received first place in biological sciences for his paper on "Chemosynthesis in *Ferrobacillus Ferrooxidans*."

A senior in psychology from Rochester, N. Y., Terry Girill won a first-place Oswald Award in the humanities for his critique of "Jerold J. Katz and the Formalization of Semantics."

First-place recipient in social sciences, Steven Cool of Lexington did his research on the "Adaptation to Artificially Imposed Retinal Image Size Differences in Depth Discrimination."

In the field of the creative arts, Margaret Thompson, also of Lexington, won a first-place Oswald Award for choreography. Miss Thompson, a senior in recreation, is president of Tau Sigma, a modern dance company.

First-place award winners received an engraved plaque and \$100. For placing second, four undergraduates received a certificate, a book, and a subscription

to a scholarly journal in their particular field. Third-place winners were awarded certificates and journal subscriptions.

In biological sciences, the second-place winner was William Paul, a senior in pre-medicine from Dawson Springs, Ky., and third-place winner was John T. Green, a graduate student in agriculture from Frankfort.

In the humanities, David Rouse, senior philosophy major from Lexington, received second-place honors and Mrs. Patti Southgate, a student at the Northern Kentucky Community Col-

lege, was awarded the third-place Oswald Award.

Second-place in the social sciences went to Ann Strombeck of Owego, N. Y., a sociology graduate of Cornell University, and third-place went to Janet Gilboy of North Wales, Pa., a senior also majoring in sociology.

In the field of creative arts, John Lindsey, a senior art major from Pittsburgh, Pa., received a second-place award and Philip Moore of Erlanger, Ky., a senior music major, won third-place honors.

Easy To Be Bircher

By FRANCES DYE

"Education is our only strategy, and truth is our only weapon." So said UK astronomy professor W.S. Krogdahl, member of the John Birch Society, and featured speaker at the YMYWCA sponsored "Tavem Talk" Thursday night.

Prof. Krogdahl stressed that the Society, founded in 1948, is a strictly non-political organization. It is meant to be an educational society, he said, with the purpose of "more individual responsibility, less government and a better world."

He noted it is "simplicity

itself" to join the John Birch Society. It is a select, but not exclusive, organization, he said, and stressed the Society welcomes all professions, religions and races. In addition, Prof. Krogdahl said, the society goes to great lengths to fight racial and religious discrimination.

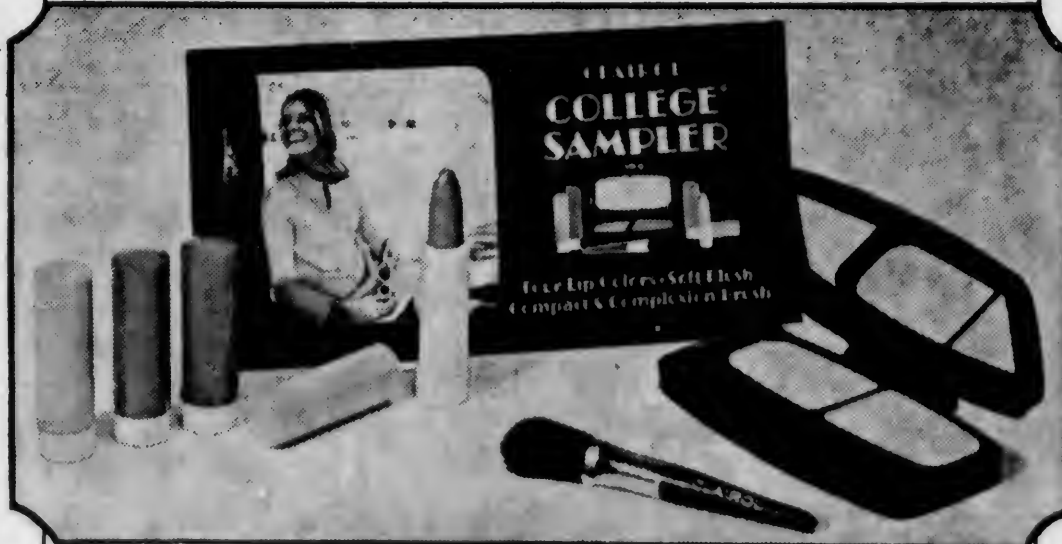
Addressing the dozen or so people at the talk, Prof. Krogdahl emphasized that contrary to general belief, there are no secret oaths or initiations. He said the only requirements were application for membership, "hopefully an education as to the aims," and association with a member.

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